



Operator's Manual

***Paragon 3
with Rolling Thunder***

For DIESEL LOCOMOTIVES

Important Notice:

This product is not recommended for children under 14 years of age.

10/16/2015

Broadway Limited locomotives manufactured under US Patent No. 7,749,040 and 7,634,411. Other patents pending.

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Throughout the manual we will use “DC” to refer to operation using a traditional DC power supply and “DCC” to refer to operation with a NMRA compliant Digital Command Control system. Almost every operational feature of this locomotive can be configured to suit your personal taste by setting configuration variables (CV’s). Many of these apply to DC and to DCC operation. See the list of configuration variables in this manual and the Paragon 3 Technical Reference Manual available at www.broadway-limited.com for more information.

Rolling Thunder

Your Paragon 3 locomotive is equipped with Broadway Limited’s new Rolling Thunder transmitter. This system sends the low frequency sounds to a receiver and sub woofer that greatly enhance the locomotive’s built in sound system. The receiver and subwoofer are part #1595. To use, install the receiver and subwoofer beneath your layout as described in the receiver manual, then operate the locomotive as you normally would in DC or DCC. The model can be operated without the subwoofer or receiver. The volume of low frequency sound played by the subwoofer can be adjusted using CV 214. The default is 128. 0 is off, 255 is the loudest. See the manual that came with your Rolling Thunder receiver for more details.

Operation with a DC Power Pack

Your Paragon 3 diesel locomotive is ready-to-run. Simply place the locomotive on a track powered by any DC power pack with a variable output up to 16 volts DC. As you increase the track voltage, the sound system will begin functioning at around 7 volts DC. If you increase track power slowly, you will hear the sound of a diesel locomotive starting, then idling. As you slowly increase track voltage, you will hear the brake release sounds followed by the

sound of a diesel engine increasing in speed as the locomotive prepares to move. Once under way, you will hear the engine increasing its RPM. There are a number of sounds the locomotive will produce automatically to simulate the sound of a full-size diesel locomotive.

If you do not use DCC, the DC Master Analog Control Module (BLI stk# 1011), is required for activation of the whistle, bell and some other sounds, and to control the volume. It can also program CV's without a DCC system. The DC Master is shown in figure 1, connected between the power pack and the track.

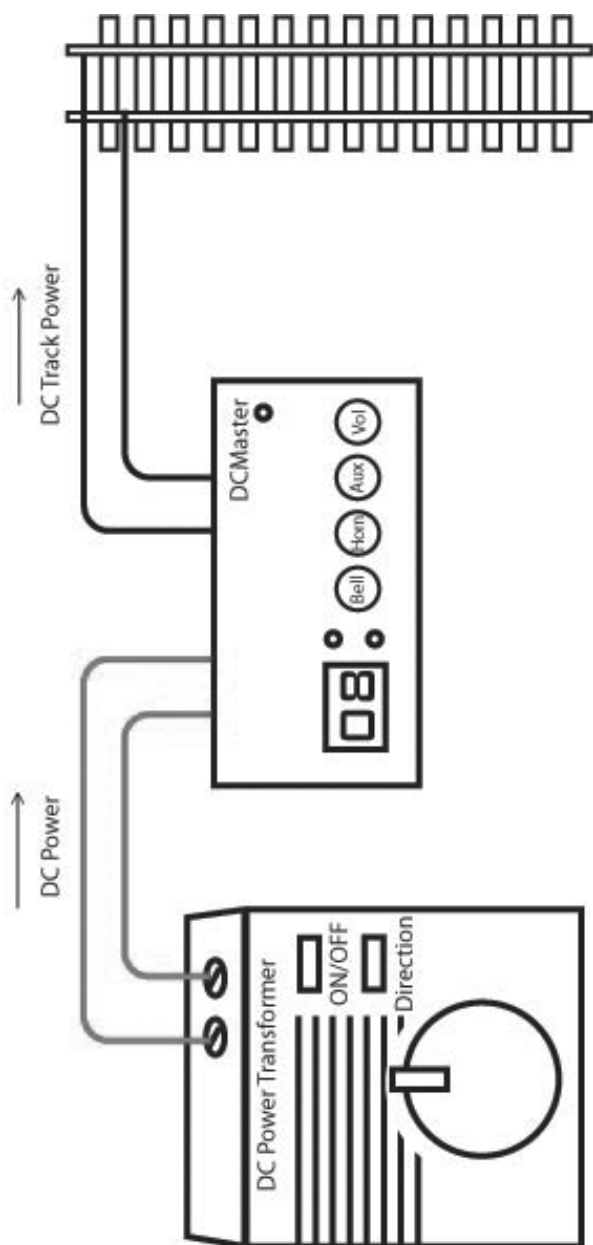


Figure 1.

Manually Activated Sounds

Horn Plays when the “horn” button on the DC Master is pressed. The Paragon 3 horn is highly playable. A quick press and release plays a short horn blast. Holding down longer and releasing produces a long horn blast. Holding the horn active for a long blast, releasing quickly and pressing again, then releasing, plays an alternative horn ending. This ending is unique for each locomotive. There are 3 horns, selected by setting CV224 to 0, 1, or 2.

The horn can be set to automatically play warning blasts when the loco starts and stops by setting CV 227 to 6. Set back to 2 to turn off.

Bell The bell turns on when the “bell” button on the DC Master is pressed. It turns off when the “bell” button on the DC Master is pressed a second time. The interval between bell rings can be adjusted by setting CV180. A Lower number is faster. Set CV 223 to 1 to select an alternate bell. 0 is default.

Air Compressor Press the “AUX” button on the DCMaster while the locomotive is stopped.

Dynamic Brakes Press the “AUX” button on the DCMaster while the locomotive is moving.

Automatically Activated Sounds

Startup The sound of a diesel locomotive starting is heard when the track power is turned on.

Shutdown	The sound of a diesel locomotive being turned off is heard when track power is lowered to about 5 volts.
Brake Set	Plays automatically when the locomotive shuts down.
Brake Release	Plays automatically when the locomotive starts up.
Brake Squeal	Plays automatically when the locomotive is slowed quickly.
Diesel Rev Levels	The sound of a diesel locomotive speeding up and slowing down is heard when the model changes speed or load.

Randomly Activated Sounds

The following sounds will be heard when the locomotive is running or sitting at idle. Various other random sounds may play if appropriate for each locomotive.

Spit Valve	Compressor
Air release	Air filling

Volume/Mute

To mute the sounds, press the “Vol” button once. To turn the sounds back on, press the “Vol” button once. Horn and bell still work when the other sounds are muted.

Your Paragon 3 locomotive’s sound system has 8 volume levels that can be set from the DCMaster. At startup, it is at the loudest setting. To lower the volume, press the “Vol” button on the DCMaster two times quickly (like double-clicking a mouse button on a PC). The volume will decrease 1 level each time you do this. When the lowest level is reached the volume will start to increase with subsequent double-clicks of the button until the highest volume level is reached, at which point the locomotive brake sound will play to signal maximum volume.

Tip: To make the locomotive always start at a lower volume, set CV 133 to some number lower than 128. 0 is off, 128 is max.

Tip: The volume of many sound features can be set independent of the overall volume by setting CV's 135 through 156 with the DC Master. See the next section.

Setting Configuration Variables (CV's) without DCC

Your Paragon 3 locomotive's sound system is highly configurable even without DCC by using the DCMaster. Most of the locomotive's functions are controlled by setting Configuration Variables (CV's). To change a CV:

1. Place the locomotive on the track with track power off. Hold down both the "Aux" and Vol" buttons on the DCMaster while turning track power on to maximum voltage. The locomotive will not move. The display on the DCMaster will read "E01."
2. Press the bell(-) button or horn(+) button to scroll past E15, then to the CV numbers which range from 1-255 (There is no 'E' in front of the CV numbers.) Stop at the one you want to change and press the "Vol" button.
3. Use the bell(-) button or horn(+) button to scroll to the new value, then press "Vol" to accept. The locomotive will make a 'beep' sound to acknowledge. It will not beep if the CV was already set to the number entered.
4. Turn off track power to finish programming.

Tip: The locomotive you are setting should be the only DC Master compatible locomotive on the track. Otherwise all locomotives on the track will have their CV's reset.

Changing the function of the AUX button.

The AUX button can be made to do other functions by changing CV222 with the DC Master. Select the desired

function from the table on page 15 and enter it into CV222. See page 9 for a listing of the functions and their descriptions.

Commonly used DC settings are shown below:

#	Name	Description	Usual values	Factory Setting
CV8	Master Reset	Setting CV8 to 8 resets everything to factory settings.	8	38
CV131	Analog Sound Unit Startup	A lower number causes the sounds to start at a lower track voltage.	0-255	72
CV135	Horn Volume	higher number is louder.	0-255	128
CV136	Bell Volume	higher number is louder.	0-255	128
CV137	Diesel Volume	higher number is louder.	0-255	128
CV138	Horn2 Volume	higher number is louder.	0-255	128
CV139	Coupler Slack Volume	higher number is louder.	0-255	128
CV140	Coupler Volume	higher number is louder.	0-255	128
CV141	Uncouple Volume	higher number is louder.	0-255	128
CV142	Wheel Flange Volume	higher number is louder.	0-255	128
CV143	Compressor Volume	higher number is louder.	0-255	128
CV144	Manual Air Release Volume	higher number is louder.	0-255	128
CV145	Air Filling Volume	higher number is louder.	0-255	128
CV148	Spit Valve Volume	higher number is louder.	0-255	128
CV149	Radiator cooling fan Volume	higher number is louder.	0-255	128
CV150	Dynamic Brake Volume	higher number is louder.	0-255	128
CV151	Brake Squeal Volume	higher number is louder.	0-255	128
CV152	Fuel Fill Volume	higher number is louder.	0-255	128
CV153	Passenger /Freight Message Volume	higher number is louder.	0-255	128
CV155	Maintenance / Radio Volume	higher number is louder.	0-255	128
CV156	City / Farm / Industrial / Lumber Volume	higher number is louder.	0-255	128
CV180	Bell Ring Interval	Increasing increases the time between bell rings	0-255	40 (varies)
CV184	DC Brake Control	Increase to play the brake sound more frequently	0-255	20
CV188	Pitch Shift	Change to alter pitch of all sounds. Makes 2 locomotives sound different	0-255	128
CV214	Subwoofer Volume	Higher number is louder.	0-255	128
CV222	Analog AUX Select for DCMaster	Selects which function is controlled by the Aux button.	see p. 23	5
CV223	Bell Select	Selects one of 2 bells.	0,1	0
CV 224	Horn Select	Selects one of 3 horns	0,1,2	0
CV230	DC Easy Consist	Set consist position as front, middle or rear locomotive. Rear locomotive is facing rear. 0=single locomotive 1=front locomotive 2=middle eng. 3=rear locomotive	0-3	0
CV 227	Froward/ Reverse Warning	Set to 6 to turn on automatic horn toot when starting. Set to 2 to turn off.	2,6	2
CV245	Enable Alternate Horn Ending	16=disable 17=enable	16,17	17

CV248	Start Up Delay	Delays motor start to let engine start up sounds finish before moving. Each number is 0.1 seconds.	0-255	20
CV251	Enhanced DC Motor Control Vmax	Voltage at which 100% of track power is sent to motor. (Must be greater than Vmin)	0-255	120
CV252	Enhanced DC Motor Control Vmin	Track voltage at which motor will start moving. A Lower Value = Lower Start Voltage	0-255	84

Consists

Paragon 3 locomotives can be set to run in a DC consist with each other by setting CV 230 to 1,2, or 3, which designates the locomotive as front, middle or rear facing rear locomotive, respectively. The rear loco facing backwards since railroads commonly run the rear loco in reverse. This automatically sets the lights, bell and horn to respond appropriately. To break the consist, simply program zero into CV230. (To make the rear facing loco forward facing, Set CV230 to 3, then change CV229 to 1 to enable the rear light.)

BLI's Paragon 3 Locomotives are programmed from the factory to start-up just like the prototype, utilizing a realistic motor start-up delay that lets the diesel engine starting sounds finish before the train moves. To minimize this delay and allow the locomotive to start moving instantly, decrease CV 248 to a value of 0 using the DC Master (See Page 6 of this manual).

Paragon 3 locomotives start moving at a higher track voltage than non-sound locomotives. This is done to allow the sound system to start working before the locomotives moves. As a result, it is difficult to consist a sound locomotive with a non sound locomotive in DC operation.

DCC Operation

Paragon 3 Locomotives come equipped with an integral DCC decoder. Is automatically detects if you are using a DCC system and responds appropriately.

FACTORY DEFAULT ADDRESS = 3.

To Reset, set CV8 = 8.

When programming on the main line in Operations Mode, the locomotive will beep to indicate when a CV is changed. It will not beep if the same number is programmed into a CV. It will not beep on the program track.

DCC Programming

To change the engine ID, first, make sure you can run the locomotive as engine #3 and blow the horn. Then, reprogram the engine ID on the main track or the program track following the procedure for your DCC system. (Note: Lenz systems do not allow changing address on the main line. Use the program track. See page 22.)

Diesel Function Key Definition

Paragon 3 locomotives have the ability to use dozens of functions. If your DCC system does not support this many functions, the function you want to use can be assigned to the function keys available on your DCC system. The default function keys are listed below. To change the assignments, see page 15.

Function Key	Description
F0	Front Light/Rear Light
F1	Diesel Bell
F2	Diesel Horn
F3	Coupler Slack. (Couple when moving)
F4	Compressor. (Dynamic Brake when moving)
F5	Ramp Diesel Engine Up
F6	Ramp Diesel Engine Down
F7	Ditch or MARS light On/Off (if equipped)
F8	Volume/Mute
F9	Startup Diesel Engine/ Shutdown Diesel Engine
F10	Radiator Cooling Fan
F11	Air Filling/Air Release
F12	Brake Set/ Brake Release/ Brake Squeal
F13	Grade Crossing Horn

F14	Passenger Announcements
F15	Freight Announcements
F16	Maintenance Sounds
F17	Radio Sounds
F18	City background sounds
F19	Farm background sounds
F20	Industrial Background Sounds
F21	Lumber Background Sounds
F22	Switch to second horn
F23	Track Sounds
F24	Auxilliary Light Control
F25	Long Horn
F26	Play record macro
F27	Record Start/Stop
F28	Brake Squeal

Front and Rear Light (F0)

Pressing F0 turns the front and rear light on and off. The light intensity can be adjusted with CV 231.

Diesel Bell (F1)

Pressing F1 turns on the bell. Most controllers allow the bell to stay on until the F1 is pressed a second time. Lower CV 180 to speed up the bell.

Diesel Horn (F2)

Pressing F2 activates the horn. The Paragon 3 horn is highly playable. A quick press and release plays a short horn blast while holding down and releasing produces a long horn blast. Holding the horn active for a long blast, releasing quickly and pressing again, then releasing, plays an alternative horn ending. This ending is unique for each locomotive.

There are 3 horns, selected by setting CV 224 to 0,1, or 2. There is an alternate horn, which can be toggled in place of the main horn by pressing F22.

Some DCC controllers, including Digitrax DT400 and NCE Procab, have the ability to “quill” the horn. This model is equipped with a variable “analog” horn function that will operate if your system is capable of sending the signal.

See P. 22.

The horn can be set to automatically play warning blasts when the loco starts and stops by setting CV 227 to 6. Set back to 2 to turn off.

Coupler (F3)

Pressing F3 when the locomotive is moving causes a coupling sound effect to play. The effect simulates two cars coupling. The sound of the slack between the cars being removed may be simulated by pressing F3 when the locomotive is stopped. This action arms the sound, making it ready to play. The actual slack sound effect plays when the engine starts moving.

Compressor and Dynamic Brakes (F4)

Pressing F4 activates the compressor when the locomotive is stopped. Pressing F4 again shuts the compressor off.

The dynamic brake is activated by pressing F4 when the locomotive is moving. Pressing F4 again or stopping or increasing the speed shuts the dynamic sound brake off. The sound heard is the sound of the cooling grid fans that come on when the dynamic brake is used. The engine RPM will ramp down when the dynamic brake is on.

Diesel Engine Rev Up (F5) or Down (F6)

The diesel sound RPM level is normally controlled automatically based on the loading of the motor. A heavier load, curve and hills all cause the sounds to run at a higher RPM. Going down a hill will cause the engine sounds to run a lower RPM. To control manually, press F5 to increase the engine RPM to one level per press. Press F6 to decrease. The engineer can increase the engine RPM, then start moving the locomotive. Once the F5 or F6 buttons have been used to manually control the RPM level, the level will stay where it was set until the throttle is returned to zero, at which time the engine RPM sound will return to automatic operation.

Mars Light (F7)

Pressing F7 will turn on the Mars or ditch lights. Pressing

F7 again will turn off the Mars or ditch lights. The ditch lights will be on steady and will oscillate when the horn is blown. (See the Technical manual “L1” output for more options.)

Master Volume and Mute (F8)

To mute the sounds, press the F8 button once. To turn the sounds back on, press the F8 button once. Horn and bell still work when the other sounds are muted.

There are 8 volume levels that can be set from the DCC handheld controller. At startup, it is at the loudest setting. To lower the volume, press the F8 button two times quickly (like double-clicking a mouse button on your PC). The volume will decrease one level each time you do this. When the lowest level is reached the volume will start to increase with subsequent double-clicks of the button until the highest volume level is reached, at which point the locomotive brake sound will play to signal maximum volume. Tip: To make the locomotive always start at a lower volume, set CV 133 to some number lower than 128. 0 is off, 128 is max.

Startup/Shutdown Diesel Engine (F9)

In DCC, the engine powers up with all sound effects off. The startup sequence is played by pressing F9. If the locomotive is already playing sound effects, pressing F9 initiates the shutdown diesel locomotive sound effect. The sound effects can also be started by increasing the throttle, which will not cause the startup sequence to play.

Radiator Cooling Fan (F10)

Pressing F10 activates the radiator cooling fan. Once the fan is active, pressing F10 turns the fan off.

Air Filling and Air Release (F11)

Pressing F11 while the locomotive is stopped activates the air filling sound effect. While the locomotive is moving, pressing F11 activates the air release sound effect.

Brake Set and Brake Release (F12)

When the locomotive is at speed step zero, pressing F12 activates the brake set sound effect. When the locomotive is above speed step zero, pressing F12 activates the brake release sound effect.

Automatic brake set and brake release may be enabled by setting bit 0 of CV227 to 1.

Above speed step 5, F12 plays the brake squeal.

Passenger Sounds (F14)

When stopped, press F14 to play a passenger train departing message. Do not press this button if you do not have a passenger train, as this will cause unprototypical operation. After pressing, other passenger departure sounds will be heard when the train starts to move. If the train has been moving for over 30 seconds, pressing F14 will play station arrival messages.

Freight Sounds (F15)

When stopped, press F15 to play a Freight train departing message. Do not press this button if you do not have a Freight train, as this will cause unprototypical operation. After pressing, other Freight departure sounds will be heard when the train starts to move. If the train has been moving for over 30 seconds, pressing F15 will play freight yard arrival messages.

F16 - F21 play one of 4 messages in random order.

F16 is Maintenance Facility Sounds.
F17 is Crew Radio Messages
F18 is sounds heard in a city.
F19 is sounds heard on a farm.
F20 is industrial sounds.
F21 is lumber mill sounds.

Caution: Do not press these buttons if the corresponding background sound is not appropriate for your layout.

Track Sounds (F23)

When moving slow, pressing the F23 button will play the distinct sounds of wheels crossing a track joint. When moving faster, the track joint sound is louder and more of a continuous roar.

Auxiliary Light Control (F24)

Turns on/off the MARS or ditch lights if the model is so equipped.

Long Whistle (F25)

Pressing F25 plays a long recorded whistle. It will not continue to play if the button is held longer, like the main whistle will.

Macro Recording (F26 and F27)

When operating in DCC, the operation of the locomotive can be recorded and later played back. To use this function, press F27. (If your DCC system does not have an F27 key, assign that function to a key you do have using the directions on P15.) The front light will flash and the sound will momentarily stop. Once the sound starts again, every keystroke will be recorded. Operate the train as you normally would, being careful not to adjust the throttle too much, as this uses recording space quickly. When finished recording, press F27 again to stop recording. The rear light will flash indicating the recording has been saved. Be careful not to accidentally hit F27 again, as this will start recording over your previous recording. If this happens, interrupt track power before hitting F27 again.

Press F26 to replay. During replay, the DCC controller cannot control the engine. To interrupt the playback, either interrupt track power, or press the emergency stop button.

CV 238 controls the number of times the recording will repeat, between 1-14 times by setting the value to 64 plus the number of repeats. Setting CV 238 to 79 makes the recording repeat indefinitely. The timing of the loop can be shortened by setting CV239. Its range is from 0-255. Each number shortens the loop by 0.1 seconds.

The engine contains a pre-recorded sequence. To load it, set CV8 to a value of 10. Then press F26 to play. This works well for demonstrations and will repeat indefinitely if CV238 = 79.

NOTE: There is a very limited amount of recording space available. If the space is used up, the engine will repeatedly make a coupler clanking sound to indicate the memory is full. The engine can run for a long time without using more space, but changing the throttle uses space quickly. 28 speed step mode is best for recording, since it uses less space.

Function Key Mapping

Most DCC systems have between 8 and 28 function keys or buttons. Since the Paragon 3 sound system has more functions than there are buttons available, the functions can be made to work on any function button. This is done by entering the value of the function into the CV associated with the button.

Button	CV
F0	CV 33
F1	CV 34
F2	CV 35
F3	CV 36
F4	CV 37
F5	CV 38
F6	CV 39
F7	CV 40
F8	CV 41

F9	CV 42
F10	CV 43
F11	CV 44
F12	CV 45
F13	CV 46
F14	CV 47
F15	CV 48
F16	CV 49
F17	CV 50
F18	CV 51
F19	CV 52
F20	CV 53
F21	CV 54
F22	CV 55
F23	CV 56
F24	CV 57
F25	CV 58
F26	CV 59
F27	CV 60
F28	CV 61

The table below shows the available functions. To assign one of these function to a function button, enter the value into the CV for the desired function button. For Example, to assign Grade Crossing to Function 7, enter 50 into CV40.

Description	Value
Nothing	0
Headlight & Rear Light on/off	1
Bell on/off	2
Horn	3
Couple/Uncouple	4
Compressor/Blower	5
Diesel Ramp up/Startup	6
Diesel Ramp Down	7
Ditch or Mars Lights	8
Volume/Mute	9
Startup/Shutdown	10
Cooling Fan	11

Air Fill/Release	12
Brake	13
Fuel Fill	14
Spit Valve	15
Wheel Flange	16
Coupler Slack	17
Brake Squeal	18
Horn 2 Toggle	19
Long Horn	20
Play Macro	40
Record Macro	41
Grade Crossing Horn	30
Track Sounds	31
Passenger Sounds	50
Freight Sounds	51
Maintenance Sounds	52
Radio Chatter	53
City Sounds	54
Farm Sounds	55
Industrial Sounds	56
Lumber Sounds	57
Cab Light on/off	60
Rule 17 dimming	61

The function keys can be mapped to closely match the functions of several other sound systems by setting CV8 to the manufacturers code for the engine you want to match.

CV8 = 38 matches F0 - 12 with BLI Blueline Engine

CV8 = 113 matches most QSI equipped engines.

CV8 = 141 matches Sound Traxx Tsunami equipped engines.

Brake Squeal

A sudden decrease in throttle activates the brake squeal sound effect. DCC Brake Control (CV185) controls how sensitive the brakes are to changes in throttle. The factory value is 20. Increasing this value decreases the brake sensitivity while decreasing this value increases the sensitivity. Set to 5 for 28 speed step operation.

Randomly Activated Sounds

The following sounds will be heard when the locomotive is running or sitting at idle. Various other random sounds may play if appropriate for each locomotive.

Spit Valve
Air release

Compressor
Air filling

Tip: The volume of many sound features can be set independent of the overall volume by setting CV's 135 through 156. See page 20.

CV Programming

The sound and operation of Paragon 3 locomotives can be customized by setting a number of configuration variables (CV's). A list of DCC settings is shown on page 20. Broadway Limited Imports recommends programming your Paragon 3 locomotives on the main track using Operations Mode programming or using Direct mode or Paged mode on the programming track.

Reading CV's

Digitrax and Lenz systems can read Paragon 3 CV's in any mode. Most MRC and NCE systems require a programming track booster to read CV's, such as the Power Pax by DCC Specialties. A booster is not required to operate the train or to program CV's.

Resetting to Factory Default

The Paragon 3 sound system can be reset to the factory default by setting CV8 to a value of 8. If this cannot be accomplished, the system can be manually reset by holding down the tiny reset button on the sound circuit board while turning on track power.

DCC Easy Consist

Start with each engine having a unique address.

You can create a consist by designating each engine as front, middle, or rear, then setting the consist address.

CV230 designates the position in the consist as follows:

CV230 = 1 for the Front Engine

CV230 = 2 for all Middle Engines

CV230 = 3 for the Rear Engine

Front Engine: Set CV230 = 1. Pick a consist address between 1 and 127 (10 for example) and program it into CV19.

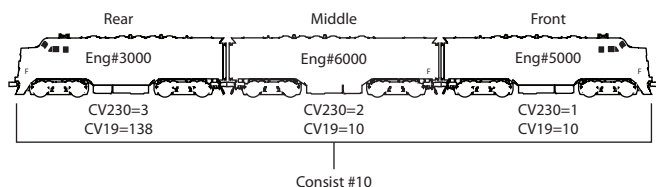
Middle Engines: Set CV230 = 2. Set CV19 = consist address (10 for example). (For a rear facing engine, Set CV 19 = the consist address plus 128. (138 for example if the consist address is 10).

Rear Facing Rear Engine: Set CV230 = 3. Set CV 19 = the consist address plus 128. (138 for example if the consist address is 10).

Front Facing Rear Engine: Set CV230 = 3. Set CV19 = Consist Address, then set CV 229=1 to set the lights.

Operate the consist by selecting its address as if it were a locomotive (Select loco #10 for example).

Note: Setting CV19 to zero removes the engine from the consist.



Motor Control.

The Paragon 3 system features outstanding back EMF speed control for both DC and DCC use. The back EMF

feature can be turned off by changing CV10 to 0. Change to 1 to turn back EMF on again.

The motor movement can be delayed after turning the throttle to allow the engine sound to rev up before movement. To enable this feature, set CV 245 to 3. Set back to 1 to disable. Once enabled, the delay can be adjusted by setting CV 248.

CV2, 6 and 5 control the motor start, mid range and maximum voltages. The possible values are from 0 to 255. 0 would cause the motor voltage to be 0 and 255 would cause it to be 100 % on. These can be used to adjust 2 different locomotives to start and run at the same speeds. Usually the back EMF must be turned off on one or all of the engines to enable different types of engines to run together smoothly.

CV95 is the Forward/Reverse Trim, used to make the forward and reverse speed match if they are different. Setting the value from 1-127 makes the engine run slower in reverse. 1 is the slowest. Setting CV95 to from 129 to 255 makes it run faster in reverse. 255 is the fastest. A value of 0 or 128 disable the feature.

CV2 is the start voltage, and determines the motor voltage at speed step 1. If back EMF is disabled, this value must be high enough to get the engine moving.

CV6 is the motor voltage at the middle speed step. It must be greater than CV2 and less than CV5.

CV5 is the motor voltage at the highest speed step.

CV3 sets the acceleration rate. Its range is from 0 to 255. Setting to 20 makes the engine take an additional 20 seconds to accelerate from stopped to full speed.

CV4 sets the deceleration rate. Its range is from 0 to 255. Setting to 20 makes the engine take an additional 20 seconds to decelerate from full speed to stopped.

Speed Table: If setting CV2, 5, and 6 is not sufficient to make 2 engines run together through the entire speed range, the speed at each step can be set using CV's 67 through 94. To use these values, CV29, bit 4 must equal 1. See Paragon 3 Technical Reference Manual for specifics. This should only be attempted by experienced users.

DCC CV's, descriptions, and default settings:

#	Name	Description	Usual values	Factory Setting
CV1	Primary Address	DCC address	1-127	3
CV2	V START	motor voltage at step 1	0-255	1
CV3	Acceleration delay	Simulates heavy train	0-255	5
CV4	Deceleration delay	Simulates heavy train	0-255	5
CV5	V MAX	Motor Voltage at top speed step	0-255	250
CV6	V MID	Motor voltage at middle speed step	0-255	50
CV7	Manufacturer Version	Read only software version		Varies
CV8	Manufacturer ID	NMRA manufacturers ID number	38	38
CV10	Back EMF on/off	Set to 0 to turn off back EMF speed control. Set to 1 to turn on.	0, 1	1
CV15	Unlock ID Code	Unlocked when CV15=CV16	0,1,2,3	0
CV16	Lock ID Number	Lock	0,1,2,3	0
CV17	Extended Address MSB	Valid when CV29 bit 5 =1, see tech manual	0-10239	Engine 128
CV18	Extended Address LSB	Valid when CV29 bit 5 =1	0-10239	Engine 128
CV19	Consist Address	See page 16	0-255	0
CV21	Consist Address Functions Type 0	see tech manual	0-255	255
CV22	Consist Address Functions Type 1	see tech manual		
CV29	Configuration Bits	see tech manual		
CV33-61	Function Key assignment	selects which function is activated by keys F0-F28	See P 22	
CV67-94	Speed Table Entries	See Tech Manual		
CV133	Sound Unit Master Volume	Volume at start up. Higher number is louder.	0-128	128
CV135	Horn Volume	higher number is louder.	0-255	128
CV136	Bell Volume	higher number is louder.	0-255	128
CV137	Diesel Volume	higher number is louder.	0-255	128
CV138	Horn2 Volume	higher number is louder.	0-255	128
CV139	Coupler Slack Volume	higher number is louder.	0-255	128
CV140	Coupler Volume	higher number is louder.	0-255	128
CV141	Uncouple Volume	higher number is louder.	0-255	128
CV142	Wheel Flange Volume	higher number is louder.	0-255	128
CV143	Compressor Volume	higher number is louder.	0-255	128
CV144	Manual Air Release Volume	higher number is louder.	0-255	128
CV145	Air Filling Volume	higher number is louder.	0-255	128
CV146	Brake Set Volume	higher number is louder.	0-255	128
CV147	Brake Release Volume	higher number is louder.	0-255	128
CV148	Spit Valve Volume	higher number is louder.	0-255	128
CV150	Dynamic Brake Volume	higher number is louder.	0-255	128
CV151	Brake Squeal Volume	higher number is louder.	0-255	128
CV152	Fuel Fill Volume	higher number is louder.	0-255	128
CV153	Passenger / Freight Message Volume	higher number is louder.	0-255	128
CV155	Maintenance / Radio Volume	higher number is louder.	0-255	128
CV156	City / Farm / Industrial / Lumber Volume	higher number is louder.	0-255	128
CV180	Bell Ring Interval	Increasing increases the time between bell rings	0-120	Varies
CV185	DCC Brake Control	increasing decreases brake sensitivity	0-255	20
CV188	Pitch Shift	Change to alter pitch of all sounds. Makes 2 locomotives sound different	0-255	128

CV193	RPM Level 1	For Automatic RPM control, these CV's set the motor power at which the sound system shifts to the next level. The setting for each must be higher than that of the preceding CV.	0-255	105
CV194	RPM Level 2		0-255	120
CV195	RPM Level 3		0-255	130
CV196	RPM Level 4		0-255	160
CV197	RPM Level 5		0-255	210
CV198	RPM Level 6		0-255	225
CV199	RPM Level 7		0-255	240
CV208	DCC Cab Light Throttle Stop	If equipped, cab light is turned on below this speed step. 0 is always on. 255 is always off.	0-255	3
CV209	DCC Brake Set Throttle Stop	Brake is set below this throttle level.	0-128	1
CV210	DCC Brake Release Throttle Stop	Brake is released when speed exceeds this throttle level.	0-128	1
CV 214	Subwoofer Volume	higher number is louder.	0-255	128
CV 223	Bell Select	Selects one of 2 bells.	0,1	,
CV 224	Horn Select	Selects one of 3 main horns.	0,1,2	0
CV225	DCC Control One	see tech manual		
CV226	DCC Control Two	see tech manual		
CV227	FWD/Reverse Warning	2 turns off horn toots to ward when starting. 6 turns on.	2 or 6	2
CV229	DCC Extended Consist Lighting	see tech manual		
CV230	DCC Easy Consist	0=single locomotive, 1=front, 2=middle, 3-rear locomotive in consist.	0,1,2,3	0
CV 231	Headlight brightness	Decrease to dim headlight and rear light.	4-100	100
CV238	Loop Repeat	Set to 64 plus the number of repeats, up to 14. 65= 1 repeat, 66=2 repeat, etc. Set to 79 to repeat indefinitely.	65-79	79
CV239	Macro Loop Adjust	Increasing by 1 shortens the playback loop by 0.1 second.	0-255	0
CV240	Random Sound Generator Occurrence	Increasing decreases how often random sounds occur.	1-20	4
CV245	Enable Alternate Horn Ending and start delay	0=both disabled 1= horn ending enabled 2=Start Delay enabled. 3=Both enabled.	0,1,2,3	1
CV248	Motor Start Delay	sets start delay in 0.1 second increments.	0-255	20

Write down your favorite settings:

CV #	Name	Value
_____	_____	_____
_____	_____	_____
_____	_____	_____

DCC Programming Quick Reference Guide

FACTORY DEFAULT ADDRESS = 3

FACTORY RESET: Set CV 8 = 8

Programming Paragon 3 locomotives using locomotives using Lenz Digital Plus system.

The Lenz system does not allow programming locomotive ID on the main track. To program on the program track:

Press F, then 8.

The display should flash "PROGRAM". Press enter.

Press the "ENTER" key until the display reads "DIR".

Press enter, then press + repeatedly until the display reads "ADR" then press enter.

The display should read "A*_". Enter the address, 2477 for example, and press enter. The engine should beep several times and display the new address as A*2477

****If an error occurs, you will get a message like "ERR02". Press "ESC" and quickly re-enter the address. (You may have to do this several times. This is because the sound decoder has a capacitor that charges when the track power is turned on to begin programming. This interferes with the programming signal. Once the signal is sent quickly several times, the capacitor will be fully charged and will no longer interfere. If this is not successful, the address can be entered manually by setting CV 17, 18 and 29. Call service for assistance.**

To RESET Paragon 3 locomotive to factory default using Lenz system on the Program Track: Place the locomotive on the programming track.

Press F, then 8. The display should flash PROGRAM. Press enter. Press the + key until the display reads CV.

Press 8. Press Enter.

The locomotive should not beep to indicate the CV was changed.

Press ESC twice. The locomotive ID # is now 3.

To enable the quillable analog horn function using the Digitrax DT400.

Press the "OPTN" button, then press "enter" twice. The display should read "Option 3=XXX", where xxx is a number, x01 for example. Add 80 to that value by spinning the right throttle, to make it x81. Press "Exit".

The horn button is now pressure sensitive and will change the horn sound depending on how hard the button is pressed. Notice that the bar graph on the display now shows how hard the button is being pressed.

To enable the quillable analog horn function using the NCE Procab system.

NOTE: The NCE system must have software dated March 2007 or later. To check, press "Prog" until "Set CMD Station" is displayed. Press "Enter". The software date will show. If you need to update, NCE will send a new chip to install in the system for a nominal fee.

To enable, press "Prog" until "SET CAB PARAMS" is displayed. Press enter repeatedly until "ANALOG HORN CHANNEL" is displayed. Press "127, then "ENTER".

Press Enter until ANALOG BIAS is shown. Press 8, then ENTER. Press ESC.

Now, while pressing the horn button, the pitch can be changed by turning the throttle.

To enable Functions F13-28 using the NCE Procab system.

NOTE: The NCE system must have software dated March 2007 or later. To check, press “Prog” until “Set CMD Station” is displayed. Press “Enter”. The software date will show. If you need to update, NCE will send a new chip to install in the system for a nominal fee.

With the system on, disconnect the plug from the handheld. Hold down the “Select Loco” key while plugging the cable back in. Press “enter” repeatedly until “Program Option Key Value” is displayed. Press 122, enter. Press Esc.

Now, pressing the option key 1 time will make keys F1-9 act as 11-19, pressing twice will make keys F1-9 act as functions 20-29.

Pressing EXPN will now show the status of all 28 functions.

FCC NOTIFICATION:

Any changes or modifications not expressly approved by the party responsible for compliance could void the user’s authority to operate this equipment.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This device and its antenna(s) must not be co-located or operating in conjunction with any other antenna or transmitter.

This equipment should be installed and operated with

minimum distance 20cm between the radiator and your body.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Contact Broadway Limited Imports, LLC for help.



Broadway Limited Imports, LLC

9 East Tower Circle, Ormond Beach, FL 32174, USA

www.broadway-limited.com

email: info@broadway-limited.com

TEL: 386-673-8900 | FAX: 386-673-8080

Manufactured under US patents 7,749,040 and
7,634,411. Other patents pending.